

REMOTE VIEWING SESSION DATA

* Remote Viewer : LB 018
 * Interviewer : ED 011
 * Observer(s) : ?
 *
 * Date : 23/03/87
 * Starting time : 1302 hours, local
 * Site # : 0025
 * Site Acquisit.: CRV ERV PRV ARV BRV Other _____
 * Working Mode : GT HEM Other _____
 * Feedback class: A B C
 *

* Ending time : 1533 hours, local
 * Notes : _____
 * Highest stage : 06
 * Evaluation : ± _____
 *

* Actual site : Golfo San Matias
 * RV summary : _____
 * : _____
 * : _____
 *

23 MAR 8
Ft. MEADE
1302 HRS.
ED.

P.L. BASIC ACTS

A.V. NONE

417829
65-113e

A: R15⁴
cross

B:

K: across
F-AT
1800D

B:

A: R15⁴
2000D
1800D

B: 1800D

417829
65-113e

A: across
1800D

B:

(2)

417829
651134

m/si m/s

417829
651134A: roads
smooth
wide

B: AND

S2:

COO
COHO

V/L FEELING

FOR PAIN
LIKE THEM ALL
AT HIGH ALTITUDE

S2:

TILTED FORWARD
WANTS
BLUES = GHOST
ROUNDTFOR PAIN
LIKE "CATCHING"
+ FORWARDING OF
SKIN,
SIGNALS

(3)

82! curvoo up

quiet
u/i taste

wind

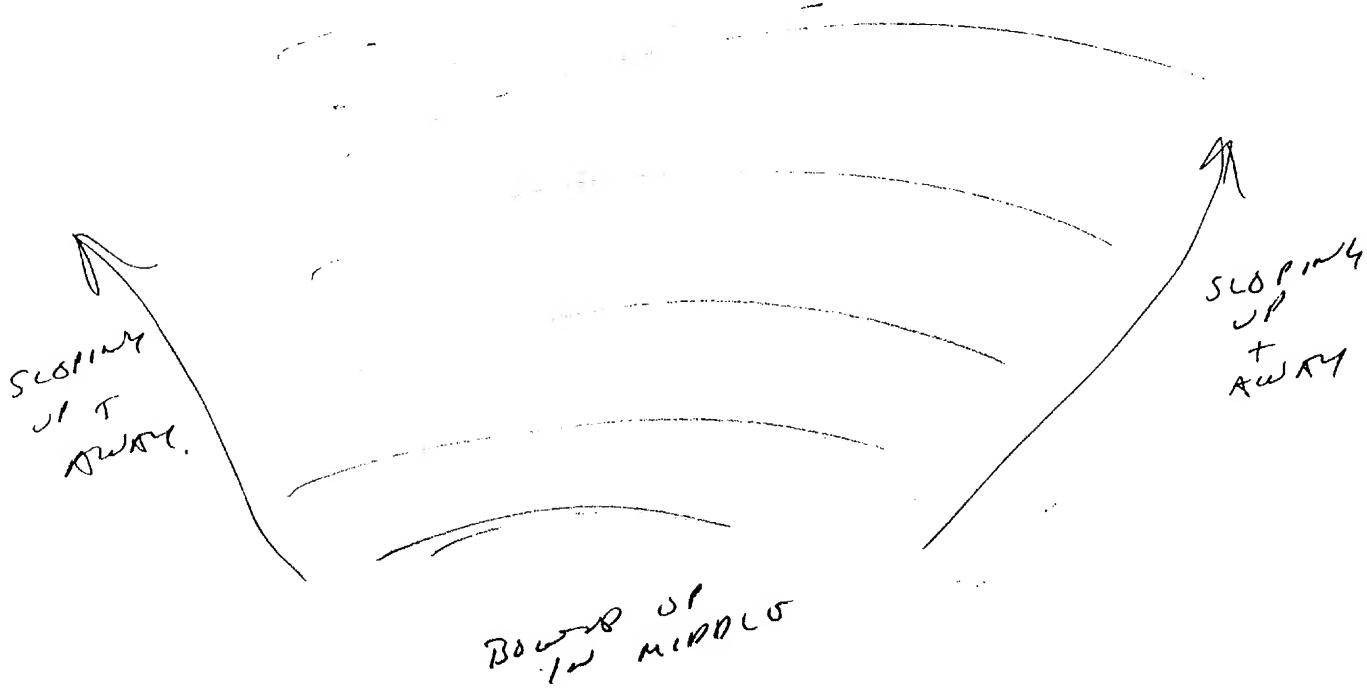
open

scoring

flat

bowoo up

dark above

dark back
light door
door-black sky

(4)

S 4

S2 D A1 E7 T 1 A8C A/S.

SLIGHT UNKNOWN
 WARM FSOL (TOUCH)
 DARK FSOL "

PLASTIC FEEL "

RIBBED

AOR BNK.
 ROUND SHINING
 OR ROOF.

ANGLA "UNKNOW"
 THT "BOW"

DARK BROWN

DARK

OILY LOOK

DARK - LIGHT - DARK.

AOR BNK.
 LIKG REFLECTION
 OFF MIRROR
 KID (WATER) W
 FURNITURE FOLDS

RODS

ANGLA.
 JUMBED ANGLA.

(5)

SR D K1 E7 T 1 202 0/s.

HEADACHE PAYED.
AVIATION PD SMOKE

IDLENESS

RUN OUT OF PISTOLES TO PD.

FOR BAK.

STRONG IMPRESSION OF
SOMEONE WITH HEAD TILTED
DOWN, EYES UP, LOOKING
AT WHAT'S BEFORE THEM,
WANTING FOR THOUSANDS TO
COME.

FORWARD IN PMS:

RI ~~BAK~~
SURPRISE AT SUDDEN CHANCE.

S 4 1/2 SUDDEN ACTIVITY - RUNNING, NOISE.
SUDDEN CHANGE FROM SOLITARY "THINKING"
ACTIVITY TO GROUP "RUNNING FORWARD"
ACTIVITY.

FOR BAK.
LICENCE WITH PILOTS
AND LACON TO THEIR
PLANES. (SCRAMBLED)
IN THE OLD WAR
MOVIES.

(6)

Forwards, - 7MS.

52 D A1 C7 T 1 ASL 1/5.

SPLITTING HEADACHE.

PLACE

Excruciating
Dull, mUTE
PATTERNED

FOR D.N.C.
LICL COULET

PLACE

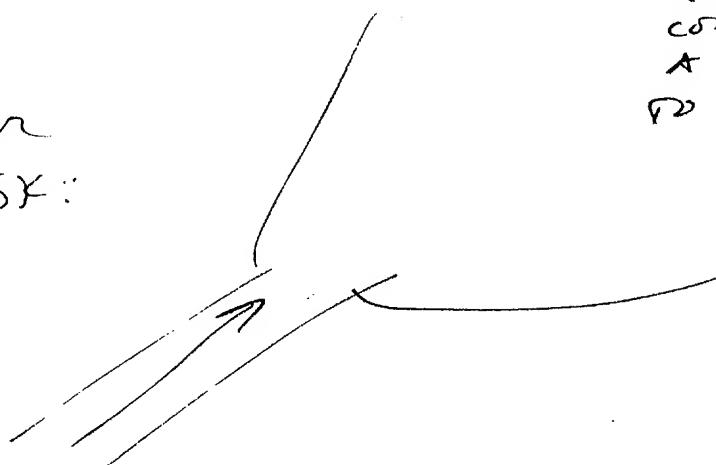
Excruciating
LIGHT
NO. SFX
1 B14
suppository B16m

FOR DARK.

AS PATIENT IS
concrete floor
A NARROW PATH
TO A WIDE ONE.

FOR

SX:



52 0 0 0 0 1 000 0/s.
 Bile 11405.

"CLACK" sounds.

000 DUCK
 LIKOT BATH
 DUCK TRUCK
 PLICKOT FUNKO.

Bile 11405.

AT DARK
 PAIN!

000 DUCK.
LOUD NOISE
SW HEADACHE.

000 DUCK.
 LOUD NOISE
 LIKOT IMPROVEMENT
 OF LOUD SPEAKERS
 FOR AVANTGARD
 INTONATIONS, ETC.

52

D

A)

E?

T

I

nor

A/s.

(u/i packet)
moto

ponson

A2R PMK
ROMMERS ME OF
THE HARD
MOTORING "BILLY BOB"
COUNTRY BUMPIKIN

ponson

ponson

LIGHT AT 2000
LOTS OF NOISE.
CONFUSION
ANXIETYA2R PMK
"SENATORIAL" SYNDROME.
CONCEPT OF SUSPENDED
ROTATION TO DOORS =
GRAB WHAT YOU CAN
AND HURRY!BNOAK
1336 hrs.

RESUME 1853 hrs.

82 D A1 E7 T , nor A/S.

PERSON

WORKER

WAS PANICING (IN HIS GROUP)

UNIFORM.

GREY
DRONE'S.
SIGHT - GREY (TOW GUN)EVENTDIRECTOR
COORDINATOR
PLANNERS 4 1/2 INCHES
IN A WEIGHT, DARKOF "PLANNERS / DIRECTORS" SITTING
PLACE.EVENT

SUB-SURFACE

AER PLANE
FOOTS "SUB-SURFACE"
BUT NOT UNDERGROUND.WOW! THAT'S BIG!
SKY

WORKER.

BIG, SOLID OBJECT,
LONG, CYLINDRICAL

(10)

S, L D A, C T I ROL R/S.

INSIDE
OBJECT.

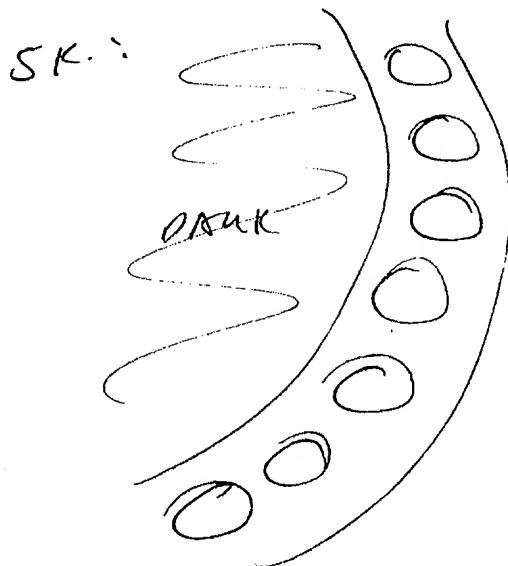
AT BNK.
 SODDEN "BOYANT"
 FEELING \sim 100 1'm
 FLOATING.

INSIDE
OBJECT.

DARK.

#

STRUTS.



THICK FEELING.

INSIDE
OBJECT

5 4/5 FEELS LIKE ~~SWIMMING~~ SWIMMING THROUGH LIQUID.

52

O

R1

ET

T

1

RC- 105.

INSIDE
OBJECT.OUTSIDE
ROCK
WATER DOWN
AT FLOOR
SCATTERED.INSIDE
OBJECT.FEELING OF SHARP THINGS STICKING OUT.
ALONE IN HEN.

5 1/2 SENSATION OF SOME KIND OF LENGTHWAYS
 TRAVELING "PRESSURE WAVE" - FEELS LIKE IT'S
 CAUSED BY TRANSVERSE WAVES FROM OUTSIDE -
 WONDER IF "THEY" KNOW ABOUT THIS? FEELING
 THAT I've NOT CONSIDERED SOMETHING NOT KNOWN ABOUT
 BEFORE.

PLANNING
DIRECTIONS.

YOUNG
SMALL
~~SMALL~~ PLURAL

(12)

52 0 11 67 T 1 102 15.

PLANNON
DIRECTORS.BLDG
BRIGHT LIGHT
DARK ROOM.LOW
LEVEL

TADLO.

"FUNCTION - ON" FEELING.

LIGHT BALLOON HAD

ONLY SPACED.

5 1/2 ALL PEOPLE SOON TO 75 ON THE SAME
SIDES OF THE TADLO.FOR A NC.
CONTROLS ~~TO~~ NASA.

PLANNON/DIRECTOR.

FORWARD IN TIME
LEVELS PLACEAT BANK
DOPS!5 1/2 TRYING TO PICK ONE — ATTRACTED TO
ONE IN PARTICULAR WHO SWOOPED
TO UNKNOWN SIDES OF TABLE.

STUCK SOMETHING

52 D MI 82 T, AOR als.
~~13~~
 person/person
 person

TINED
 Satisfactory

Leave together with others.

54½ (+ AOR) Stopping & turning around as a
 group, (like going into an excavation)
 person.

~~SEE P. 18~~

GRAINY (Accumulated)
 RETICULATED (")

AOR BAK:

~~SEE P. 18~~

SL D M 67

T 1

scr

rls.

person

NOT
WERE-ONCESSANT

BLOND HAIR

FALM
wore-DUKE
MFG - 14 KELVIT.DISTRACTED
OCCUPATIONCONCEPTS,
COLOR-MAPPING
TROUBLE-SITUATION

LOCATION.

DISTRACTED
STRONGLY LIGHTNING
DARK AREA.

POSSIBILITY

PERSON'S
LOCATION

BUILDING

DARK
SYMMETRY
TALL
W100
BIG

DARK

5 1/2 ACTOR OUT (P. 13 ~~IS~~ BEFORE ACT BACK
 OF "STOPPING OFF" FOR some reason. some
 DAY TO DO something.

5 1/2 impression of person 60 in. tall
 DEPARTMENT POINT WITH OTHERS, THEN WATCH
 UNTIL ALL WORK DISPENSED, RETURN 60 in.
 BACK ~~TO~~ TO DO something.

DISPENSED
 OF 160 PC.

100-154

DISINTEREST
 "JOB ON"

ACT BACK
 ACTOR'S ~~WANT~~ CITTIZ.

FOUNDED IN 1780
WHAT DO THEY DO?

52

D

五

67

7

1

Nov

8/5.

PSD پاک

Annotation
continued

DARK NOSS

SOLID FEELING.

SOLID
GRITTY / GARRY FER.

powerplant

BLACK

convict

For Mr. K.
D. S. T.

"COATED" FOOTAGE

FOR DULL.
LICK A LAYON
OF COP GROUT.

~~1st passed~~
OTHER PEOPLE.

PISUNKA

✓ FUTURE

200 tons on

1. PISPUNSTA
2. 2nd nonson
3. 4 1/2 seconds to
impressions of "dominant" in IT.
4. IT.

DK3 impression of
* some CH-45 makes place, but poor in
Approved For Release 2000/08/08 : CIA-RDP96-00789R001400620001-8

(12)

52

D

X)

87

T

1

FOR

X/S.

3rd Person

TRANSLATE

STRUCTURE-LINE
STRUCT, SPEEDS 4 1/2 JUST seems TO SPEED UP - ~~TRANSLATE~~
no moves of TRANSPORT POSITIONED.

POST. NOTION.

~~TRANSLATE~~AT ROCK
VONTEO.

POST. NOTION

"SPLACK" SOUND

FOR ROCK
LIKE ROCK ITSELF

POSITIONED.

"CRUNCH-WHUM" (ACCELERATE)
SEE P. 18

3rd person.

NOISY
CITY SOUNDS

DOES IT KNOW WHERE IT'S BOORN?

YES, BUT IT'S NOT UNHONEST IN
HIS MIND.

ALLEGORICAL AOLS:

GRAINY - ROTICULATED:

P. 13

WITH A PHOTOGRAPHIC ~~film~~ HAS BEEN PLACED
INTO CHEMICAL WATCH ARE OF WILDERY VARIOUSLY ~~TEMPERATURES~~
TEMPERATURES, THE EMULSION POROSITY A "GRAININESS"
A RANDOM BUT REGULAR "PATTERN" OF "CRACKS" +
CROUSSOS POROSITY ON A MICROSCOPIC SCALE
WHICH IS NOT, IN ITSELF, VISIBLE TO THE
EYE OF THE PERSON VIEWING IT, BUT GIVES
THE PICTURE AN OBVIOUS "IMPRESSION" OF AN
UNSEEN GRAININESS. (ALSO CALLED ROTICULATION)
IT IS AS THOUGH YOU SAW THE CRACKS IN THE
DUSTY DUST MOP FROM A SPACE STATION. YOU
SEE A DIFFERENCE WHICH CAN'T BE DISTINGUISHED.

P. 17. CLUB-WORMS ARE A FORM OF LIFE WHICH
ENTER INTO AN ENVIRONMENT, AND WAIT UNTIL
A STAGE IN DEVELOPMENT OCCURS BEFORE APPROXIMATING
AGAIN. WHEN THEY APPROXIMATE AGAIN, THEY ARE
IN NO WAY SENSITIVE TO WHAT THEY WOULD REFUSE.

SITES ONE 0533 HRS.